

Oboe

Sob as Asas de Deus

(HC - 369)

Mus. Ira D. Sankey
Arr. Sedivar

8

mf

13

mf

20

mf

26

mp

33

5

mp

44

mp

rit.

51

Detailed description: This is a musical score for the Oboe part of the hymn 'Sob as Asas de Deus' (HC - 369). The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of seven staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on G4. The second staff starts at measure 13. The third staff starts at measure 20. The fourth staff starts at measure 26. The fifth staff starts at measure 33 and includes a measure rest of 5 measures. The sixth staff starts at measure 44 and includes a 'rit.' (ritardando) marking. The seventh staff starts at measure 51 and ends with a final measure rest. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is arranged by Sedivar and is based on the music of Ira D. Sankey.